

MACA 1200
Digital Illustration
Illustrator

Professor Brian Sauriol

MACA

Media & Communication Arts

Avid

Maya

Flash

InDesign

Lightroom

Nuke

Photoshop

Illustrator

AfterEffects

QuarkXPress

Dreamweaver

Acrobat



Macomb
Community College

MACA 1200 • Introduction / Information

This is an introduction to Digital Illustration
Software Applications: • Adobe Illustrator CS6
Course Description • Instructor • Textbook • Policies

1. Course Title - Digital Illustration
Course Number MACA 1200
Room Number R•127-1
2. Instructor
Professor Brian Sauriol • Online portfolio • <http://sauriolillustrations.com/>
Office R•115
Office Hours - TTH - 2-5 PM
Phone 445-7221 (Office/Voice Mail)
E-Mail sauriolb@macomb.edu
3. Textbook (Optional)
Illustrator CS6 for windows & Macintosh - Visual Quickstart Guide - Peachpit
4. Instruction Methods • **HEADPHONES REQUIRED IN CLASS (w/long cable)**
 - Instructors Station Demo's using screen projector
 - Online tutorials • <http://sauriolillustrations.com/Tutorials.html>
 - Handouts and Lectures
 - Students may purchase the Abode CS5 Creative Master Suite for use outside the classroom (PC/Mac) at http://www.journeyed.com/select?school_type_id=2&state_code=MI
5. Grading Policy • Final Grade is based on:

	Scale:			
Assignments 60%	96-100	A	74-75	C-
Attendance 10%	94-95	A-	72-73	D+
Tests 10%	92-93	B+	66-71	D
Mid-Semester Exam or Project 10%	86-91	B	64-65	D-
Final Exam or Project 10%	84-85	B-	63 -	E
Total 100%	82-83	C+		
	76-81	C		
6. Assignment Due Dates
Assignments must be turned in by the due date for full grade consideration. Exceptions are Late assignments that are due to printing delays or canceled lab sessions.
7. Attendance Policy - Four (4) unexcused absences will result in a failing grade (E).
For any excused absence please call or email me prior to the absence.
8. Disk Policy/Supplies
All Macintosh G5 workstations have CD internal burn capability. Please purchase a Flash/Jump/Thumb Drive (**2 Gigs or more**) and/or enough CDR/CDRW disks. **DO NOT alter any system files on any workstation.** Never install software on any MACA workstation or copy software, folders, or files without the permission of MACA Faculty or Lab Techs. **Headphones** w/long cable.
9. **Internet Access.**
Any unauthorized access to the internet will result in immediate dismissal from that day.
A second unauthorized access will result in dismissal from the section!

MACA 1200 • Goals & Objectives

Computer Workstations: Macintosh G5

Software Application: Adobe Illustrator CS6

Upon Completion of this course the student will be able to:

1. Produce artwork and graphics in a vector application.
2. Use various file formats such as PSD, TIFF, PICT, Acrobat PDF and EPS for the purpose of import/export with other applications or the world wide web.
3. Use RGB to CMYK color conversion process to prepare files (RIP files) for an Imagesetter or Service Bureau.
4. Manipulate and composite scanned images with graphics/text to create contemporary digital artwork.
5. Use a page layout/Vector application to create various media presentations such as single/multiple page product ads.

MACA 1200 Assignment Schedule

Assignment Schedule:

- Week 1/Day 1. - Receive First Day handouts and Tour Adobe Illustrator.
- Recieve Guide_1_Tool Palette_Handout with Illus CS5_ToolPalette.pdf file.
- Demo and explain all tools - Prepare for test.
- Show Illustrator client files.
- Week 1/Day 2. - Receive Guide_2_Path&PenTool.pdf file.
- Demo on Guide_2_Path&PenTool and begin Guide_2 Assignment.
- Week 2. - Continue with Guide_2_Path&PenTool file.
- Week 3/Day 1. - Continue with in-class Assignment Guide_2_Path&PenTool file.
- Demo on Guide_3_Text&Lettering - Parts 1 & 2.
- Week 3/Day 2. - Continue with Guide_3_Text&Lettering file.
- Week 4/Day 1. - Demo on Guide_4_ViperPrepArt.
- Test on Guide_1_Tool Palette.
- Week 4/Day 2. - Continue with Guide_4_ViperPrepArt.
- Demo on Guide_5_TransformTool.
- Week 5/Day 1. - Continue with Guide_5_TransformTool.
- Week 5/Day 2. - Demo on Guide_6_GraphTool.
- Week 6/Day 1. - Continue with Guide_6_GraphTool.
- Week 6/Day 2.- - Demo on Guide 7_ViperSpreadAd.
- Discuss Guide 8_Cartoon Art - Students then find own reference for teacher approval.
- Week 7/Day1. - Continue with Guide 7_ViperSpreadAd.
- Week 7/Day2. - Demo on Guide 8_Cartoon Art
- Approve Student reference for Guide 8_Cartoon Art Assignment.
- Week8 - Week16. - Work on Guide 8_Student Cartoon assignment

MACA 1200 • CS6Tool Palette Test

Name _____

Class - Day & Time _____

Identify the Tool Title and the Key for each tool below:

Title	Key	Title	Key
Selection Tool	V	Direct-Selection	A
Magic Wand	Y	Lasso	Q
Pen	P	Type	T
Line Segment	\	Rectangle	M
PaintBrush	B	Pencil	N
Blob Brush	Shift-B	Easer	Shift-E
Rotate	R	Scale	S
Width	Shift-W	Free Transform	E
Shape Builder	Shift-M	Perspective Grid	Shift-P
Mesh	U	Gradient	G
Eyedropper	I	Blend	W
Symbol Sprayer	Shift-S	Column Graph	J
Artboard	Shift-O	Slice	Shift-K
Hand	H	Zoom	Z
Fill	X	Swap Fill/Stroke	Shift-X
Default Fill & Stroke	D	Stroke	X
Color	<	None	/
Draw Normal	Shift-D	Gradient	>
NormalScreen Mode	F	Draw Inside	Shift-D
Full Screen Mode with Menu Bar		Draw Behind	Shift-D
Full Screen Mode		Reflect	O
		Ellipse	L
		Convert Tool	Shift-C
		Scissors	C





























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Identify the Tool Title and the Key for each tool below:

<u>Title</u>	<u>Key</u>		<u>Title</u>	<u>Key</u>
Example: Selection Tool	V		_____	_____
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