

Professor Brian Sauriol

**MACA 2300
Advanced
Photoshop**

MACA
**Media & Communication
Arts**

Avid

Maya

Flash

InDesign

Lightroom

Nuke

Illustrator

Photoshop

AfterEffects

QuarkXPress

Dreamweaver

Acrobat



Macomb
Community College

MACA 2300 • Introduction / Information

This is an introduction to Advanced Photoshop
Software Applications: • Adobe Photoshop CS6
Course Description • Instructor • Textbook • Policies

1. Course Title - Advanced Photoshop
Course Number MACA 2300
Room Number R•127-1
2. Instructor
Professor Brian Sauriol • Online portfolio • <http://sauriolillustrations.com/>
Office R•115
Tues - Thur 2 - 5 PM
Phone 445-7221 (Office/Voice Mail)
E-Mail sauriolb@macomb.edu
3. Textbook
To Be Determined
4. Instruction Methods • **HEADPHONES REQUIRED IN CLASS (w/long cable)**
 - Instructors Station Demo's using screen projector
 - Online tutorials • <http://sauriolillustrations.com/Tutorials.html>
 - Handouts and Lectures
 - Students may purchase the Adobe CS5 Creative Master Suite for use outside the classroom (PC/Mac) at http://www.journeyed.com/select?school_type_id=2&state_code=MI
5. Grading Policy • Final Grade is based on:

	Scale:			
Assignments 60%	96-100	A	76-81	C
Attendance 10%	94-95	A-	74-75	C-
Tests 10%	92-93	B+	72-73	D+
Mid-Semester Exam 10%	86-91	B	66-71	D
Final Exam 10%	84-85	B-	64-65	D-
Total 100%	82-83	C+	63 -	E
6. Assignment Due Dates
Assignments must be turned in by the due date for full grade consideration. Exceptions are Late assignments that are due to printing delays or cancelled lab sessions.
7. Attendance Policy - Four (4) unexcused absences will result in a failing grade (E).
For any excused absence please call or email me prior to the absence.
8. All Macintosh G5 workstations have CD internal burn capability. Please purchase a Flash/Jump/Thumb Drive (**2 Gigs or more**) and/or enough CDR/CDRW disks. **DO NOT alter any system files on any workstation.** Never install software on any MACA workstation or copy software, folders, or files without the permission of MACA Faculty or Lab Techs. **Headphones** w/long cable.
9. **Internet Access.**
Any unauthorized access to the internet will result in immediate dismissal from that day.
A second unauthorized access will result in dismissal from the section!

MACA 2300 • Goals & Objectives

Computer Workstations: Macintosh G5

Software Application: Adobe Photoshop CS6

Upon Completion of this course the student will be able to:

1. Produce artwork and graphics in a raster based application.
2. Use various file formats such as PSD, TIFF, PICT, Acrobat PDF and EPS for the purpose of import/export with other applications or the world wide web.
3. Use RGB to CMYK color conversion process to prepare files (RIP files) for an Imagesetter or Service Bureau.
4. Manipulate and composite scanned images with graphics / text to create contemporary digital artwork.

MACA 2300 • CS6Tool Palette Test

Name _____

Class - Day & Time _____

Identify the Tool Title and the Key for each tool below:

<u>Title</u>	<u>Key</u>	<u>Title</u>	<u>Key</u>
Example: Rectangular Marquee	M	Move	V
Lasso	L	Magic Wand	W
Crop	C	Eyedropper	I
Healing Brush	J	Brush	B
Clone Stamp	S	History Brush	Y
Eraser	E	Gradient	G
Blur	No Key Click	Dodge	O
Pen	P	Horizontal Type	T
Path Selection	A	Rectangle	U
Hand	H	Zoom	Z
Please Label Color Square: Set Foreground Color		Switch Foreground Background Colors	X
Default Colors	D	Please Label Color Square: Set Background Color	
Quick Mask mode	Q		
Screen Mode Toggle	F		
Standard Screen Mode			
Full Screen Mode With Menu Bar			
Full Screen Mode			

Click to Toggle Tools (Short or Tall view)
























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Example:	Rectangular Marquee	M		_____	_____
	_____	_____		_____	_____
	_____	_____		_____	_____
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	_____	_____		_____	_____
	_____	_____		_____	_____
Please Label Color Square:	_____	_____		_____	_____
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	_____	_____		_____	_____
	_____	_____		_____	_____

Click to Toggle Tools (Short or Tall view)

